

OXFORD CAMBRIDGE AND RSA EXAMINATIONS

Friday 6 June 2025 – Morning

GCSE (9–1) English Language

J351/02 Exploring effects and impact

Time allowed: 2 hours

plus your additional time allowance

YOU MUST HAVE:
the Insert (with this document)

Please write clearly in black ink.

Centre number

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Candidate number

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First name(s) _____

Last name _____

READ INSTRUCTIONS OVERLEAF



INSTRUCTIONS

Use black ink.

Write your answer to each question in the space provided. If you need extra space use the lined page at the end of this booklet. The question numbers must be clearly shown.

Answer ALL the questions in Section A and one question in Section B.

Use the Insert to answer the questions in Section A.

INFORMATION

The total mark for this paper is 80.

The marks for each question are shown in brackets [].

Quality of extended response will be assessed in questions marked with an asterisk (*).

ADVICE

Read each question carefully before you start your answer.

Read the Insert carefully before you start your answers to Section A.

SECTION A

Reading meaning and effects

You should spend about 1 HOUR plus your additional time allowance on this section.

Question 1 is about TEXT 1, ‘The Calcutta Chromosome’ by Amitav Ghosh.

1 Look at lines 1–7.

(a) Give THREE phrases from these lines that show Phulboni’s actions when he is on the rail track.

1 _____

2 _____

3 _____

[3]

(b) Explain WHY the rail is shaking.

[1]

Question 2 is about TEXT 1, ‘The Calcutta Chromosome’ by Amitav Ghosh.

2 Look at lines 8–22.

How does Amitav Ghosh use language and structure to show Phulboni working out what is happening?

You should use relevant subject terminology to support your answer. [6]

Question 3 is about TEXT 2, ‘The Whirlpool Rapids’ by Margaret Atwood.

3 Look at lines 23–54.

Explore how Margaret Atwood uses language and structure to describe what happened to Emma.

Support your ideas by using relevant subject terminology. [12]

[illegible]

[illegible]

Question 4 is about TEXT 1, ‘The Calcutta Chromosome’ and TEXT 2, ‘The Whirlpool Rapids’.

4 ‘Both texts powerfully present characters in danger.’

How far do you agree with this statement?

In your answer you should:

**discuss what makes the incidents dangerous
explain how the characters respond to the danger
compare how the writers present dangerous incidents.**

Support your response with quotations from TEXT 1 and TEXT 2. [18]

[illegible]

[illegible]

[illegible]

SECTION B

Writing imaginatively and creatively

Choose ONE of the writing tasks.

You should spend about 1 HOUR plus your additional time allowance on this section.

In questions marked with an asterisk (*) you will be assessed on the quality of your extended response. You should plan and check your work carefully.

EITHER

5* 'A Near Miss'.

Use this as the title for a story about when something almost went badly wrong.

In your writing you should:

**choose a clear viewpoint
describe the setting
explore how your character feels about the
experience. [40]**

OR

6* Write about a time when you had an unexpected adventure.

In your writing you should describe:

what the adventure was

what made it unexpected

how you responded to the situation. [40]

Write the number of the question you have chosen to answer.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

END OF QUESTION PAPER

EXTRA ANSWER SPACE

If you need extra space use these lined pages. You must write the question numbers clearly in the margin.

[illegible]



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